

Rhythm In The Stars

Bass Drums

Liteyears

[INTRO 1]

A musical staff in common time (indicated by a '4' over a '1') featuring a bass drum. The pattern consists of eighth-note strokes on the first and third beats of each measure, with a dynamic marking 'f' below the staff.

[INTRO 2]

A continuation of the bass drum pattern from Intro 1, maintaining the same eighth-note stroke on beats 1 and 3.

A continuation of the bass drum pattern, adding a sixteenth-note stroke on beat 2 of each measure.

[INTRO 3]

A continuation of the bass drum pattern, adding a sixteenth-note stroke on beat 2 of each measure.

[BUILD-UP]

A continuation of the bass drum pattern, adding a sixteenth-note stroke on beat 2 of each measure.

[INTERLUDE]

A continuation of the bass drum pattern, adding a sixteenth-note stroke on beat 2 of each measure.

[VOCAL BREAK]

sfsz

[CHORUS 1]

A continuation of the bass drum pattern, adding a sixteenth-note stroke on beat 2 of each measure.

f

[VERSE 1]

A continuation of the bass drum pattern, adding a sixteenth-note stroke on beat 2 of each measure.

p

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The sheet music consists of six staves of musical notation, likely for a band or ensemble. The staves are arranged vertically, with some sections spanning multiple staves.

- Staff 1:** Shows a simple pattern of eighth notes and rests.
- Staff 2:** Shows a pattern of eighth notes and sixteenth notes. Includes dynamic markings *mf* and *p*.
- Staff 3:** Shows a complex pattern of eighth and sixteenth notes. Includes dynamic markings *f* and *p*. A box labeled "CHORUS 2" is positioned above the staff.
- Staff 4:** Shows a pattern of eighth and sixteenth notes.
- Staff 5:** Shows a pattern of eighth and sixteenth notes. Includes dynamic markings *p* and *f*. A box labeled "VERSE 2" is positioned above the staff.
- Staff 6:** Shows a simple pattern of eighth notes and rests. Includes dynamic markings *mf* and *f*.
- Staff 7:** Shows a pattern of eighth notes and sixteenth notes.
- Staff 8:** Shows a complex pattern of eighth and sixteenth notes. Includes dynamic markings *p* and *f*. A box labeled "CHORUS 3" is positioned above the staff.

Performance instructions include slurs, grace notes, and various rhythmic patterns indicated by vertical strokes and crosses. The music is set in common time (indicated by a 'C') and includes several measures of rests and note heads.

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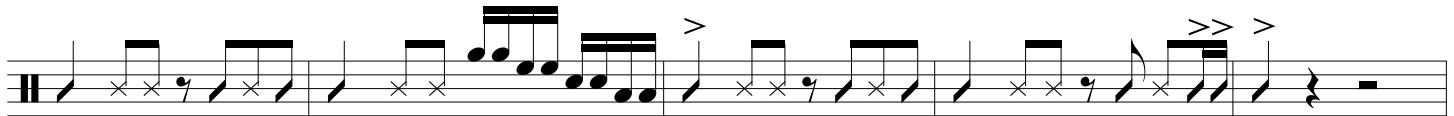
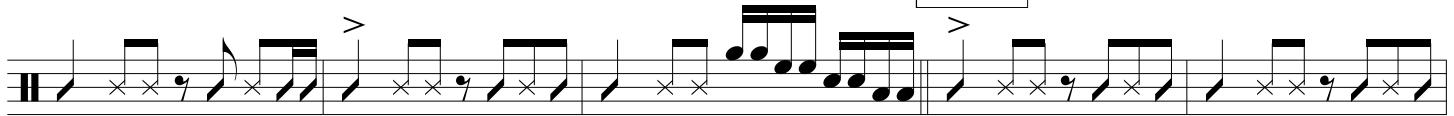
3



POST-CHORUS



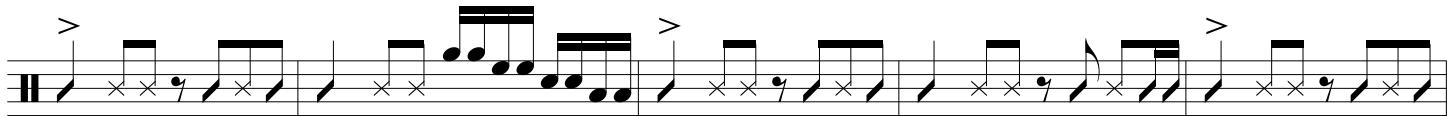
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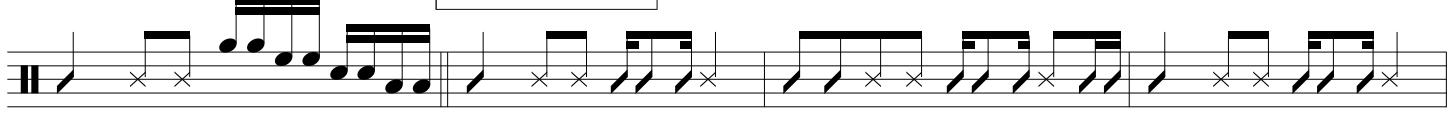
BREAKDOWN



CHORUS 4



OUTRO CHORUS



ff

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