**LEVEL ONE – STEP TWO PERFOMER EVALUATION**

Performer Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| Can the students answer the following questions? | | | |
| Explain the grip for your instrument? | | Yes / No | |
| What is a fulcrum? | | Yes / No | |
| What was does your thumb nail face? | | Yes / No | |
| What is the Set Position Up for your instrument? | | Yes / No | |
| What is the Set Position Down for your instrument? | | Yes / No | |
| What is the Playing Position for your instrument? | | Yes / No | |
| What are the 3-muscle groups you use to drum? | | Yes / No | |
| Have the student identify the following parts of their instruments. | | | |
| Snare/Rhythm Tom | * Tension Rod * Shell * Tube Lug * Top Head * Bottom Head * Snare Guts * Hoop Guard * Rim | | Yes / No |
| Quads | * Head * Rim * Harness Bracket * Tension Rod * Shell * Lug * Shell Guard | | Yes / No |
| Bass Drum | * Head * Hoop * Lug * Tension Rod * Drum Claw * Harness Connector * Shell | | Yes / No |

|  |  |  |
| --- | --- | --- |
| Have the student identify the following parts of their implement. | | |
| Snare  Rhythm Tom  Quads | * Tip/Bead * Shoulder/Neck * Shaft * Balance Point * Butt | Yes / No |
| Bass Drum | * Mallet Head * Shoulder/Neck * Shaft * Fulcrum Notch * Butt | Yes / No |

|  |  |  |  |
| --- | --- | --- | --- |
| Have the student show you and tell you how many inches each dynamic level below is. | | | |
| p | mp | mf | f |
| Yes / No | Yes / No | Yes / No | Yes / No |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Have the student perform the following. | | | | |
| Song Title |  | | | |
| Have the student play Isolated Free/Legato Strokes (snare, quad, rhythm tom) or Wrist Break (Bass Drum) on count 2 and 4. Two measures on the right, then both, then left, back to both and repeat. | | | | |
| Heels Together and Feet in Time | | Feet 1 Inch Off Ground | Counting Out Loud | Uses Prober Stroke and played in time. |
| Yes / No | | Yes / No | Yes / No | Yes / No |
| Have the student play Isolated Free/Legato Strokes (snare, quad, rhythm tom) or Wrist Break (Bass Drum) letter “A” of Level One – Step One 8th notes. Once on right repeat on left. | | | | |
| Heels Together and Feet in Time | | Feet 1 Inch Off Ground | Counting Out Loud | Uses Prober Stroke and played in time. |
| Yes / No | | Yes / No | Yes / No | Yes / No |

|  |  |  |  |
| --- | --- | --- | --- |
| Have the student play Isolated Down Strokes (snare, quad, rhythm tom) or Wrist Break (Bass Drum) on count 2 and 4. Two measures on the right, then both, then left, back to both and repeat. | | | |
| Heels Together and Feet in Time | Feet 1 Inch Off Ground | Counting Out Loud | Uses Prober Stroke and played in time. |
| Yes / No | Yes / No | Yes / No | Yes / No |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Eight On A Hand – Evaluation**  This can be done with the ensemble or on their own. | | | | | | | | | | | |
| 100bpm | p | Y / N | | mp | Y / N | | mf | Y / N | | f | Y / N |
| 110bpm | p | Y / N | | mp | Y / N | | mf | Y / N | | f | Y / N |
| Hands | | | Stroke | | | Feet | | | Sound Quality | | |
| ✓ Snare and Quads thumb nails are facing each other.  ✓ Basses 90% bend in arm and 45% from the wrist.  ✓Proper fulcrum. ✓Figures wrapped around stick. | | | ✓ Straight up and down motion.  ✓ Pushing stick down using wrist and fingers. Let stick bounce back up to the starting position.  ✓ High velocity strokes.  ✓ Last stroke of each hand is a down stroke | | | ✓ Proper feet are lining up on proper counts.  ✓ Make sure everyone is using the same technique.  ✓ Feet coming no more than 1 inch off the ground  ✓ Heels together | | | ✓ Each stroke produces the same sound | | |
| Yes / No | | | Yes / No | | | Yes / No | | | Yes / No | | |

Successfully Completed Level One Step Two **YES NO**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Educational Team Name (Print) Educational Team Name (Signature)